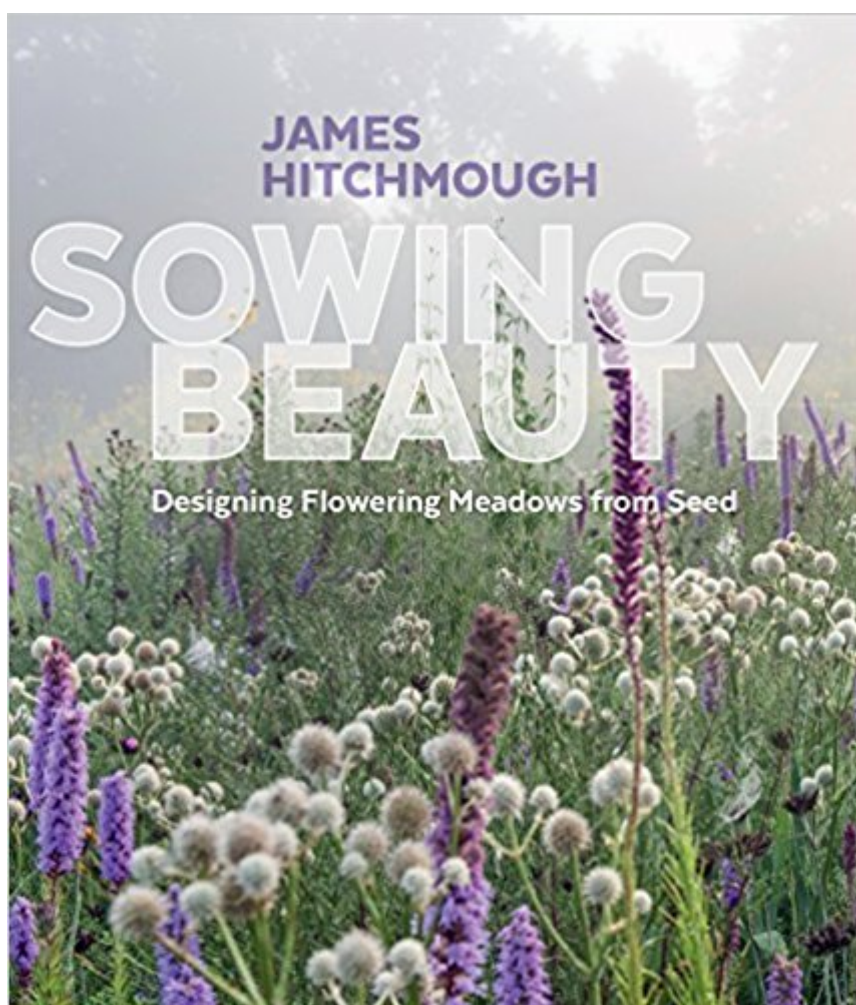


The book was found

Sowing Beauty: Designing Flowering Meadows From Seed



Synopsis

“A hopeful and expansive book for the gardener who sees a field as a canvas.”
• Publishers Weekly
James Hitchmough is well-regarded in the design world for his exuberant, colorful, and flower-filled meadows. His signature style can be seen in prominent places like London’s Olympic Park and the Botanic Garden at the University of Oxford. Using a distinct technique of sowing meadows from seed, he creates plant communities that mimic the dramatic beauty of natural meadows and offer a succession of blooms over many months—a technique that can be adapted to work in both large-scale public gardens and smaller residential gardens. *Sowing Beauty* shows you how to recreate Hitchmough’s masterful, romantic style. You’ll learn how to design and sow seed mixes that include a range of plants, both native and exotic, and how to maintain the sown spaces over time. Color photographs show not only the gorgeous finished gardens, but also all the steps along the way.

Book Information

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Customer Reviews

“This is a hopeful and expansive book for the gardener who can see a field as a canvas.”
• Publishers Weekly
“It’s impossible not to be seduced by the drama and scale of meadow and prairie planting and James Hitchmough, professor at Sheffield University in the UK, has worked on some of the most magical projects. . . . a must-read for anyone contemplating creating a similar landscape.”
• Gardenista
“An attractive and interesting book. . . . *Sowing Beauty* offers readers a hybrid of academic and popular writing

related to meadow garden creation featuring plants from around the world. •
•NYBG's Plant Talk "Sowing Beauty has all the hallmarks of a
lifetime's work; so in depth and extensive is the research, (and the photographs are
especially good). . . . I would heartily recommend this book to any gardener and would expect it be
on the shelf of every landscape architect. • Gardens Illustrated "A technical
guide for landscape architects and ambitious home gardeners. Flow charts and
detailed tables appear throughout, helping readers in calculating necessary seed weights and
navigating irrigation questions. • The Dirt

Dazzling, flowering meadows from seed. Sowing Beauty describes a revolutionary way to
create beautiful, ecologically based plantings. Noted designer James Hitchmough shows how to
create seed mixtures that, once sown, require only simple, low-intensity maintenance to mature into
stable communities. For anyone interested in a naturalistic landscape, the techniques detailed in
this groundbreaking work are the next frontier.

Absolutely great. It explains the problems I am facing in the Pacific NW with C3/C4 grasses and
highly tasty prairie plants in a land of slugs and voles. It mentions plants more likely to survive and
what regions of the world I should look toward for these plants. This is the first book I have read that
clearly explains meadows building beyond the physical steps of clearing, digging, and sowing. Most
books limit themselves to meadows in the midwest and maybe the east, but this is far, far more
inclusive. It is complex enough that I am still finding new information especially in charts after
reading it several times. Hitchmough prefers meadows which include but are not limited to natives
since he feels the public will appreciate a more attractive meadow than most natives can provide.
However, the information on changing light conditions, plant attributes, and soil differences make
this book appropriate for any gardener.

Great book full of useful information for both novice and experienced gardeners alike. James'
approach to seeding perennial meadows is really a unique approach with inspiring results. Will
definitely be using his methods.

Professor James Hitchmough is one of the great landscape horticulturists in the world. His scientific
travels to the Europe, America, Asia, Africa and Australia) and his research projects around the
world from South Africa to China, from North America to central of Asia, and from central Europe to

Mediterranean parts of the world let him t expand his applied knowledge about the topic of this book. This book is handy for all researchers, students and the gardeners who love to know more about multi layers plant community and naturalistic landscape design.

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